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SEP 12 1922 ✓

~~THE~~ LITTLE WILDCAT ✓

Photoplay in five reels ✓

Story by Gene Wright ✓

Directed by David Divad ✓

Author of photoplay (Under Sec. 62)
Vitagraph Company of America of the U. S. ✓

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"LITTLE WILDCAT"

Author: Gene Wright

Director: David Divad

Five Reel Drama

Copyright and Produced by

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SYNOPSIS

Robert Ware, a wealthy philanthropist, during a discussion on women who have gone wrong, is challenged by Judge Arnold, the city's youngest magistrate, to come to his court and pick one of the subjects there and try an experiment. Ware takes up the challenge and the next day appears in the court room. "Mag o' the alley", the mischievous seventeen year old daughter of "Cold Chisel" McCoen, is arrested as a pickpocket and while awaiting trial with the rest is insulted by one of the women. She immediately protects her rights and the clerks of the court have to separate the two. Brought before Judge Arnold and questioned, she is about to be sentenced to the reformatory when Ware interrupts and asks to have charge of her. Surprised at his choice, Arnold consents. Given her choice, Mag chooses Ware. Then begins the task of making "Mag" into "Margaret". Four years later the ~~war~~ War is declared. Arnold becomes a Major in the Army and during a midnight reconnaissance is captured. He manages his escape a few nights later, and while going through a Belgian village, inside the enemy lines, is wounded by the enemy's guard. He falls exhausted in front of a house and is immediately pulled in by Margaret, who has enlisted as a nurse. Having hidden him from the enemy who search her rooms, she, with the help of a priest, gives Arnold first aid. With returning strength Arnold finds himself deeply interested in the nurse, whom he does not recognize. Finding him well and strong again, Margaret begins plans for his return to his regiment. While telling them to him, he pleads his love, which is interrupted by a gay party, two soldiers and their girls. Margaret pretends to be as gay as the rest, and as they leave, the leader takes her aside and whispers that he will be back, as soon as he can rid himself of his Babette. Upon his return, while he is forcing his attentions on her, Arnold comes to her assistance and throws him out. Babette who had suspected him, sees that he is untrue to her and stabs him, making her escape. Arnold accuses Margaret of being a camp follower, and hurt deeply at his words, she leads him, with some others, who have made their escape from the enemy's lines, through a tunnel to the little chapel. Here she hands over a packet to a messenger with orders to deliver it at headquarters and not let it fall in the hands of the enemy. Then bidding the men goodby, goes back the way she came. Arnold at a loss to understand, questions the priest, who tells him that in the past two years she had given liberty to five hundred others, risking death. He then sends Arnold on his way. The war over, and once more back at his club, Arnold finds himself thinking of the girl nurse. He accepts an invitation to dine with Ware, and while chatting and smoking, confides his love for the girl nurse. Left alone, he discovers Margaret, pleads his love. Then Ware discloses her real identity, and Ware proves that his idea regarding women was correct

Washington, D. C.

September 12, 1922.

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